

SAMKA
PRODUCTIONS

The Sisters



Based on the comic book series by
Cazenove & William



254x12' + 1x24' + 1x45'

For kids age 6-10

Writer's Bible

Pascal Mirleau and Tony Scott

CONCEPT

The daily life of two "adorable-turbulescent" sisters...

Wendy as seen by Marie:

"Wendy is my big sister. My name's Marie and I'm the littlest in the family. So I'll never know what it's like to have a little sister that copies everything I do, who does everything she can to get her hands on my diary or my cell phone and who keeps swiping my clothes as soon as my back is turned! In fact I would have loved to be my own sister...Just to realize how lucky I am!"

Marie in Wendy's eyes:

"Marie is my little sister. She's the cutest little pest! I adore her but she drives me crazy because she copies everything I do! She's not old enough but she just doesn't get it. But sometimes we have a lot of fun...except she can be more than heavy, a real ball and chain! When it comes to putting your foot in your mouth she's an Olympic gymnast! And she believes everything I say, but she still drives me up the wall. She's always around! She has to understand that I'm almost a grown-up, that I have a boyfriend and a life of my own, full of "adonescent" problems, as she puts it. That's another thing; Marie has her own special language! She can never get certain words right and you need a dictionary to understand her. But she is my little sister and the only one I have and in the end I wouldn't want anyone else!"

So as you can see, life around the house would be a lot calmer without two sisters who adore each other as much as they love bickering, playing practical jokes, competing, arguing and making up. They spend most of their time trying to get out of their chores, sneaking around, spying and trying to get rid of each other, but also sharing big hugs, cheering each other up, having tea parties or wrestling and laughing and sharing tender moments.

Marie and Wendy are also naive, sensitive, fragile...as well as manipulative and merciless with each other. They are best friends and enemies, adorable and despicable! They're sisters, that's all!

And their daily lives can be as sweet as candy for a moment and a nightmare the next, for them, for their parents, their various friends and for the entire neighborhood!



Which words describe The Sisters best?

From Adoration to Zaniness

"A" as in ...

Adoration, they adore each other...

Always excited, all of the time...

Acne, for Wendy, but luckily only sometimes...

Admiration, for each other, but only when they feel like showing it...

Adolescent, Marie's favorite word for her sister's "condition"

"B" as in ...

Blunders and bloopers, all the time, everywhere...

Boyfriends! Marie doesn't want one! Too yucky!

"C" as in ...

Crafty, when it comes to manipulating each other ...

Catastrophes of course!

Competition, between them...

Conniving together as well...

"D" as in ...

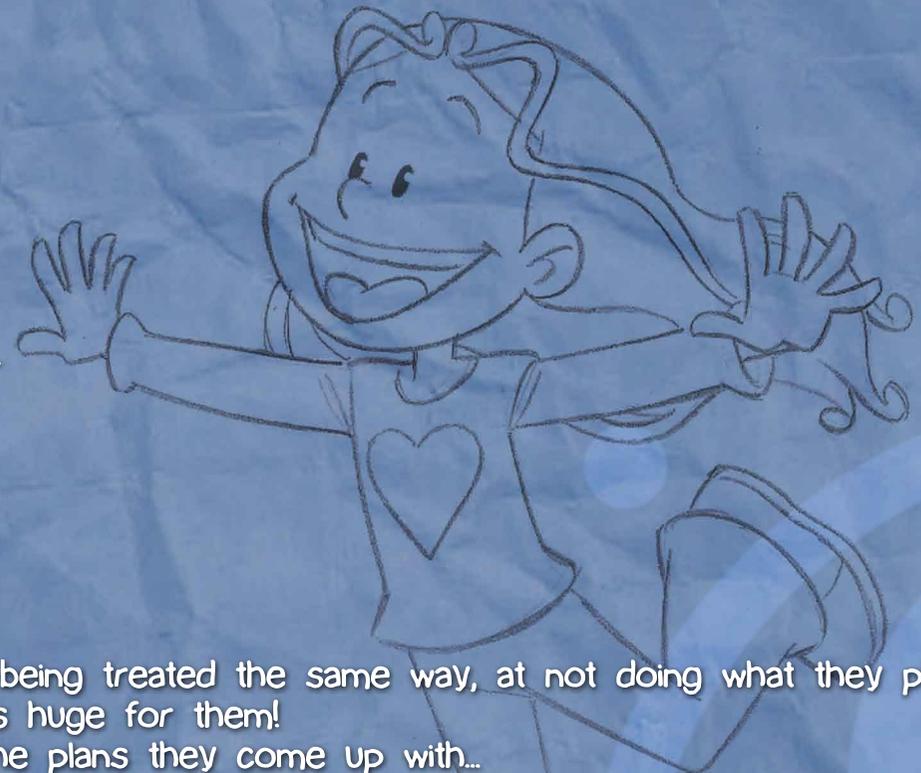
Difference, in age...

Disingenuous, they can be that way...

"E" as in ...

Egocentric, normal for kids...

"F" to "Z" ...



Frustration at not being treated the same way, at not doing what they please...

Huge, everything is huge for them!

"Infallible" like all the plans they come up with...

Jealousy, there is always a little, or life wouldn't be so much fun...

KO on their feet, it happens...but they never give up!

Katastrophes, again and again!

Lame, both of them, together or individually...

Machiavelli, their hero...

Mincing and simpering, they can do it...

Narcissism, especially for Wendy, who spends hours gazing in the mirror...

Opportunistic, whenever they get a chance...

Quatastrophes again and again ...

Rivalry, for everything, about everything, their main motivation!

Revenge, that's only fair...

Spying on Wendy, Marie's an expert at it...

Tattling, a basic for both of them...

Teasing your sister, again and again...

United, for better or worse, forever...

Vitality, that's easy to see...

Webmania, they're both totally connected...

Xtreme, and once again, words are not enough...

Zaniness all the time!

MARIE

Age: Uncertain.

Somewhere between 6 and 8 years old.

She can seem like she's 6 because she still plays with dolls and has tons of plush toys on her bed, in her room, in her world.

She can seem like she's 8 because she's rather independent. She can go roller-skating by herself.

She's not a baby anymore. In her own mind, she sees herself as a grown-up.

Hair color: Marie's a blond, but only her hair.

Build: Small, of course.

Character: Adorable pest!

Her motivation: She wants to do everything her big sister does, but better.

She wants to be recognized as a big girl who has the right to do as she pleases and have fun.

There isn't a mean bone in her body.

But making her sister's life miserable is too much fun! And she doesn't do it on purpose, because she adores her sister!

She wants to do everything like her, have everything she has...even if they're not the same age.

Who cares if they're not the same age!

Marie is innocent like a child and she often takes things at face value

told she needs an escort to go to a dance, she is capable of asking a motorcycle patrolman...

But she isn't that naive when it comes to:

- finding her sister's diary!
- making sure Wendy takes the blame when something goes wrong!
- crying when she wants something!
- making her sister feel guilty so she can get her own way.

Marie really has only one desire: grow up and be like her sister, but better because she is the best.

She is very curious about Wendy.

She hasn't fully understood the complicated life of "tweens" or "adonescents" as she calls them.

Marie has a language of her own:

"adonescent" for adolescent!

"antilooper" for interloper!

"unpeckable" for impeccable!

"instinction" for extinction!

Her big sister is a "traitress" or a "copieress", etc.

But be careful not to correct her too often. She's no birdbrain and far from stupid!



Since she takes everything at face value Marie has her own special logic: when Wendy tells her, for the first time in her life, that she should take the bus by herself, Marie asks the driver to get off and won't take no for an answer. Marie is still a little girl who can cry (but rarely and often on purpose), who loves tea parties with her dolls, plush toys, ponies and pretty fairies (one of which Wendy calls Waterbimbo). She likes doing her trolls' hair, but also playing boyish games. Wrestling with her sister just for fun doesn't scare her at all! Marie loves bouncing on her bed, her sister's bed too, and the living room couch...in fact she likes bouncing on everything, everywhere!

Marie is a bit of a tom-boy who likes martial arts and playing "superheroines"! Of course, she longs to grow up and be independent, pretty and bright. But she still sucks her thumb from time to time,

even if that's rather lame. Inside the house she often walks around wearing only one sock, dragging her favorite binky behind her. She has tons of plush toys on her bed and all over her room. We can mention a few by name: Pandy, Poodles and Ramolo. But her favorite is Lucky Binky, a scruffy rabbit that she takes with her everywhere.

She talks to them as if they were people, which is better than talking to herself when she's alone and working on a plan to ruin her sister's existence. Like all small children, Marie is a sore loser. She cheats and loves changing the rules of a game while it's in progress. For example: the first one to miss the ball three times wins! This drives Wendy crazy! But since Marie screams when she loses, Wendy prefers to let her win. Unfortunately she also screams when she wins! In fact, she tends to shout (almost) all the time. She also has very good hearing. If someone whispers the words "pizza" or "candy" within 600 feet she becomes very excited and runs and hops all over the place, sticking her tongue out and yapping like a little dog. Pizza! Pizza! Pizza! Gimme! Gimme! Gimme! Warf! Warf!

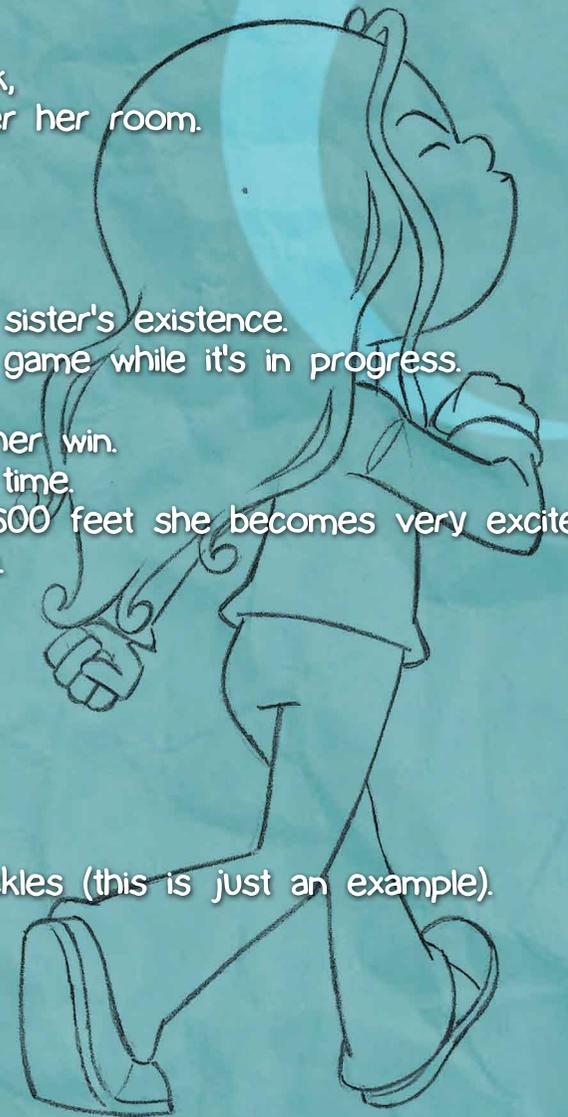
Marie never gets tired, but can fall asleep almost instantly anywhere (cf. Album 7, page 45). In fact Marie is totally involved all the time in everything she does! She's a blond fireball that is very small but takes up a lot of room.

A few details to conclude:

Marie loves huge sandwiches with all her favorite foods: cheese, pâté, chocolate spread, pickles (this is just an example).

She has a nickname for her sister: "Miss Imtheboss"

What she thinks of Wendy and Maxwell kissing? Yuck! Disgusting!



WENDY

Age: Uncertain.

Somewhere between 12 and 14 years old.

She can act like she's 12 because she still plays with her little sister and loves acting childish from time to time.

She can seem like she's 14 because she's quite independent, has a boyfriend and a gaggle of gal pals who act even older...

Hair color: 100% Brunette

Build: Average. There are still signs of the little girl in her.

Character: So...Wendy! An apparently well-mannered teen who can become a devil at a moment's notice.

Her motivation: She wants to be free to live her life as she pleases, without having her little sister around all the time!

Wendy seems like the typically calm, sensible, smart and thoughtful big sister who is also no fool...

She's a modern young lady, aware of many things, including current trends and fashion, in sync with the times and her gang of friends!

Wendy is at a stage in her life where friendship is everything. It's a time when kids find their true identity; when they question everything; when they want to be an artist one day and a rock star the next, or a veterinarian, or a journalist, or a surgeon...

She has an artistic side: she plays the guitar, draws, writes poems and even helps her Dad with his comic strips.

Wendy has her whole life ahead of her, a magnificent and brilliant future!

She even has a boyfriend, Maxwell, with whom she breaks up with every 5 minutes (and then her life is so ooooooover)!

Her parents are really cool, except when they meddle in her affairs or when the dishes need washing.

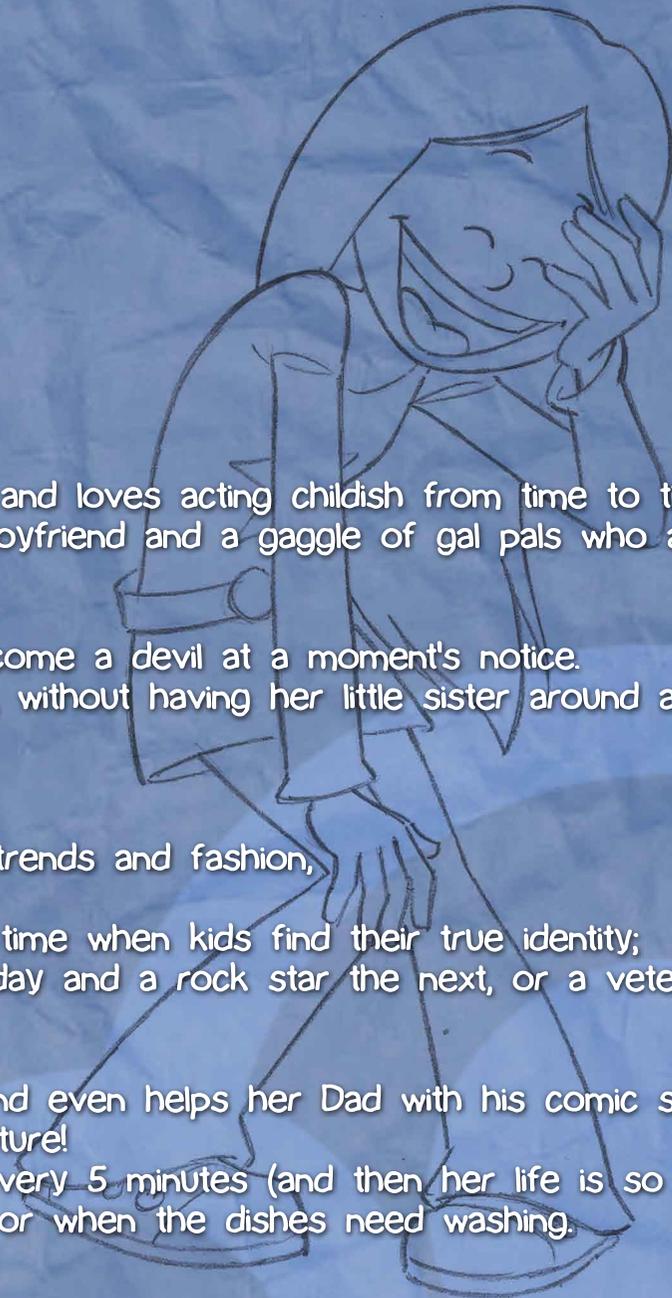
She can make her Dad do anything she wants.

Her Mom is cool, even though she's a little too serious!

Her gal pals are great, so pretty and so...everything!

Her life would be perfect if only she didn't have to put up with her little sister.

She's worse than a ball and chain or a giant wart in the middle of her face: SHE RUINS EVERYTHING!



Well, not always...because she adores her sister too.
She taught Marie everything she knows: how to eat, dress, comb her hair, wash, brush her teeth...
So she should leave her alone a bit, right?

Marie wants to do everything Wendy does: make-up, clothes, games, outings with friends...
It's just the whole kissing thing with Maxwell that is really too gross.
But Marie would still like to watch, just to see how it's done!

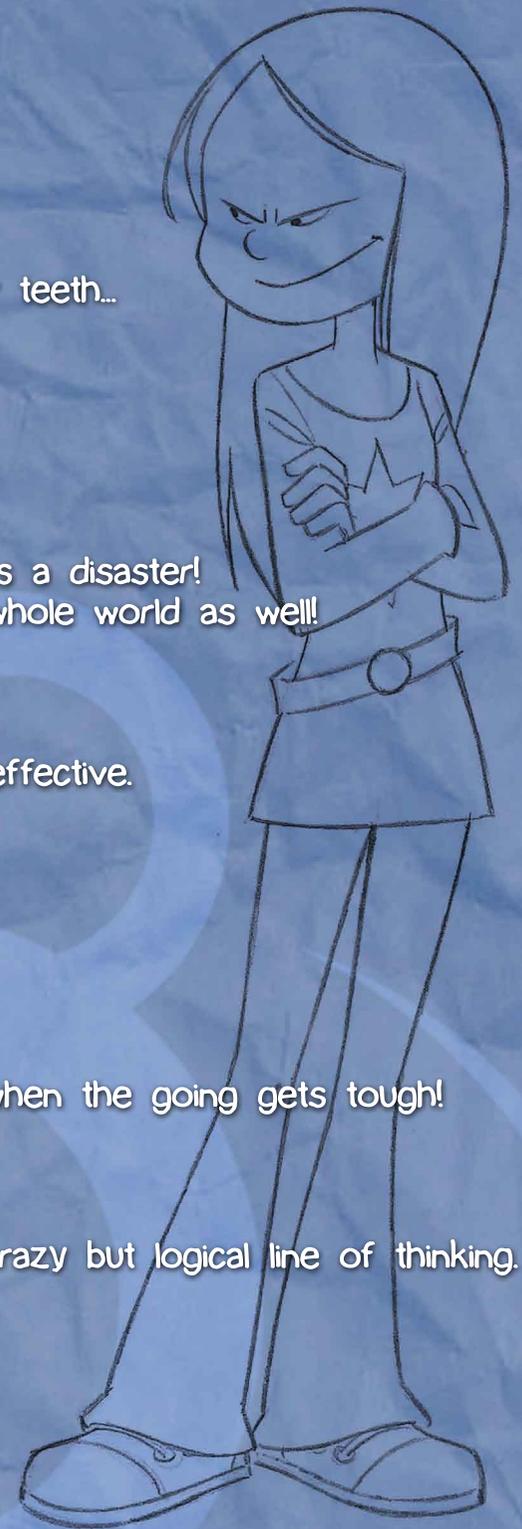
Marie is also very nosey and if she can get her hands on Wendy's diary or cell phone, it's a disaster!
In a matter of minutes not only is the entire town aware of Wendy's private life, but the whole world as well!
No one is a bigger pain than Marie...

Consequently Wendy has come up with a multitude of strategies to outsmart her sister
and keep her away or busy for the entire day.
Unfortunately Marie seems to have developed her own strategies too and they are really effective.
Wendy only has herself to blame: she's the one who taught Marie everything she knows.

Wendy does have one advantage over Marie:
she can use the little girl's innocence and ignorance to get her to do her chores.
But this doesn't work every time. Marie is quite resourceful.

But for Wendy, Marie is her little sister and no one can touch a hair on her head.
Family is off limits! And in fact, despite their rivalry, the two sisters always stick together when the going gets tough!
Then they are like hand and glove, united against adversity! That's what family is for!

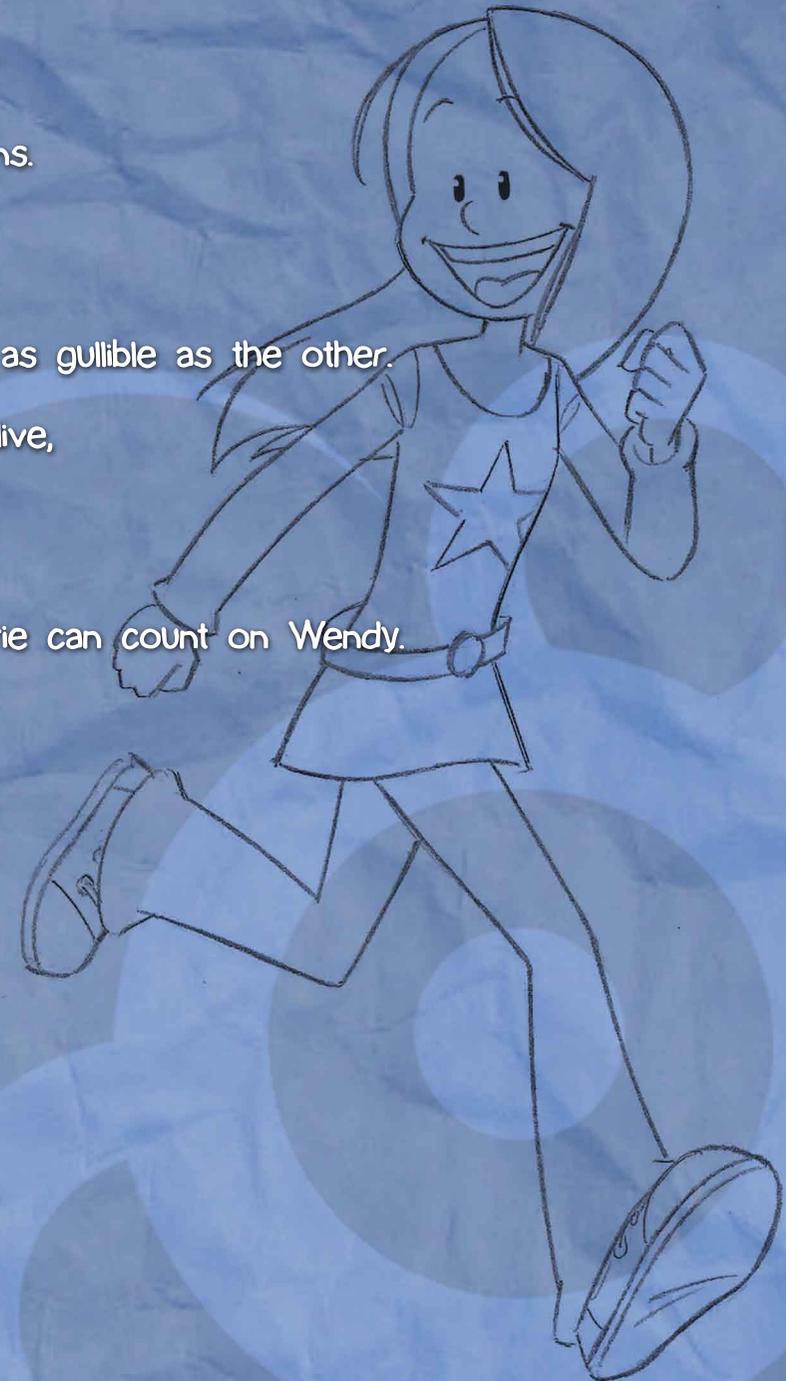
Wendy is one of the few people who can understand Marie's special language
and could probably write a specific dictionary for others. The same goes for her sister's crazy but logical line of thinking.



In the end the two are very gifted when it comes to making amends and joining forces at the right moment... They struggle over the family laptop and accidentally break it? They quickly hide it under a cushion on the couch, right where their father flops himself down every evening. He'll hear a loud cracking sound and can only blame himself for the damage!

Marie would be a perfect little sister if she didn't constantly ruin Wendy's plans. So Wendy is always looking for a way to get rid of her, either imagining scary stories or tricks to keep her away. It must be said that Marie believes everything her sister says, or almost... When it's not the other way around. Because they are both "mimipulators" (as Marie puts it) and one can be just as gullible as the other.

But despite Wendy's fits of rage and the fact she'd like to skin her sister alive, she still has tender feelings for Marie and is highly protective: If Marie has a bad dream, Wendy is there for her. If Marie hurts herself, Wendy is there for her. If Marie gets in trouble, Wendy is there for her...NOT! Let her clean up her mess! But when things start to seriously go south, Marie can count on Wendy.



Note:

We can regularly visualize the emotional states of our two heroines through unrealistic combat scenes or faces distorted with anger.

But of course, in real life, Marie and Wendy never lay hands on each other or act out their fantasies.

Relations between Marie and Wendy

So it is clear that this duo is the heart and soul of the series.

Whatever the story is, it is this central relationship that drives the action.

Each of the sisters has specific stakes linked to their age and their ambitions at a particular moment, or, on the contrary, they can find themselves competing to reach the same goal.

The plot is just an excuse to highlight their personalities and relationship.



RECURRING CHARACTERS

Mom

Sandrine is the girls' mother, but she is referred to as Mom in the series.

She is a young working mother, an independent nurse who makes house calls in her car.

She loves her daughters and wishes she could be closer to them but without trying to act like a friend.

She is very practical-minded, but that doesn't stop her from going crazy when a star visits the family home (cf. episode "Joy for You").

She is a very good cook but never has the time.

She is very good at assigning chores to the sisters

and makes wagers with their Dad as to how long they can survive without their electronic devices when she confiscates them (cf. episode "Logged Out").

She is even willing to bribe Wendy's friends to win her wager: she's a sore loser, which doesn't surprise the sisters.

In fact she has the same character as her daughters. They take after her in many ways.

If she is stuck waiting at the supermarket she will use the same manipulative strategies as her daughters to move to the head of the line (cf. "Calamity Sisters").

Mom is level-headed and isn't amused by the disasters the sisters trigger and their consequences.

Punishments are meted out accordingly.

But deep down inside Mom is a turbulent teen, still capable of partying with their Dad or going to a rock concert, like she did before the sisters were born.

She's as energetic and excited as her daughters, except she has a role to play, as their mother, and she takes this very seriously. Sometimes there are some cracks in the facade...especially when Coco, Mom's big sister, shows up at the house!

Mom and Wendy:

Wendy's mother trusts her, but only to a reasonable degree.

Mom leaves her some numbers to call in case of an emergency when she must leave the two sisters alone.

This is always associated with the threat of being grounded for life. To sum up, Mom doesn't want any trouble.

Mom and Marie:

"Leave your sister alone" says Mom to Marie. "You're the eldest" says Mom to Wendy.

These are the two phrases the girls have heard over and over.

Mom is always a little surprised by Marie's initiatives.

She knows exactly how to charm her mother.

But Mom also realizes that despite their rivalry the sisters are also best friends forever.



Dad

William is the girls' father, but he is referred to as Dad in the series.

He draws comic books and works from home.

So of course he is often around, which isn't much to the sisters' liking, especially when Wendy wants to hold a party with her friends.

But he is their Dad and he's entitled to be there, right?

He has a studio set up behind the garage and has remained as young at heart as when he first met the sisters' Mom.

He loves music: rock, black surf metal (his favorite group is Ukulele Mutilation) and he loves playing air ukulele (like air guitar).

He also composes little tunes on his guitar

(cf. episode Joy for You) - just like Wendy - and he sometimes asks his elder daughter to help color his comic strips.

Dad is a big romantic teenager who is forced to act like a responsible father with his daughters, who adore him.

While he is very serious about his work, he likes to have fun and act a little crazy

(for example he has no qualms about dressing as a scruffy mummy for a comic book festival).

He's usually pretty laid back, but he mustn't be disturbed when he's working.

Unfortunately the sisters are just disasters waiting to happen and who have the annoying habit of spilling ink on his drawings! (cf. episode Calamity Sisters).

Wendy and Marie adore their Daddy and have fun leading him by the nose.

Dad and Wendy: "Daddy dearest?"

That's what Wendy says when she's about to ask her father for something.

Even if her Dad lets her lead him along,

he is no fool and knows how to handle the usual "adonescent" requests like

"I want a dog/ money for clothes / a phone with an unlimited plan". Well, most of the time...

Sometimes he can be tricked too.

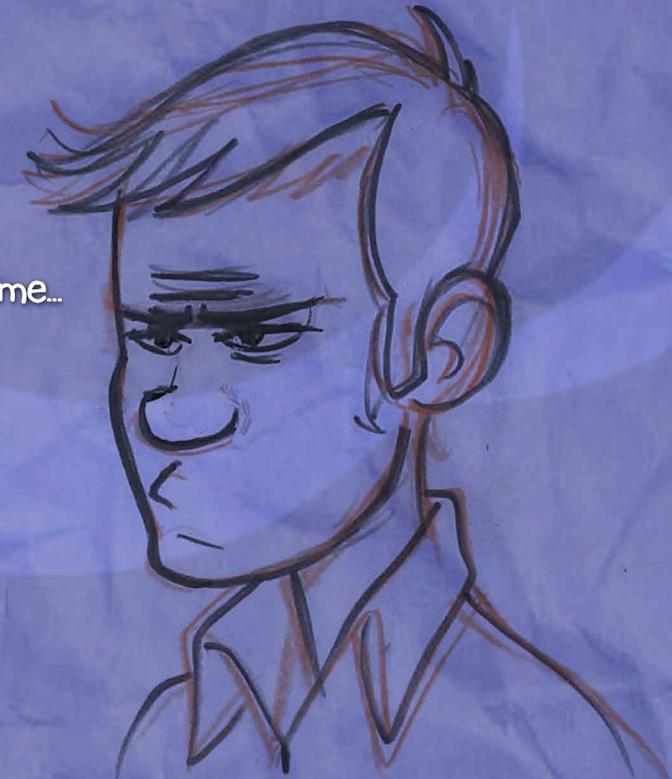
Dad and Marie:

Marie is his little one, the probably the most turbulent of the two sisters,

but just so cute. And anyway, his girls are a source of inspiration.

So he hopes they won't grow up too fast. Especially Wendy. Regarding Maxwell,

Dad has nothing against him, but sees nothing in his favor either!



Relations between Mom and Dad

Mom and Dad form a close-knit couple even though they can be rivals sometimes (cf. Logged Out). They have remained young at heart and they have their own occupations. They are still very much in love.

Relations with the neighbors

Dad and Mom try to maintain good relations with the neighbors despite all the disasters their daughters cause (cf. The Secret Life of Adolescents).

The neighbors are rather ordinary people who sometimes have a hard time understanding what the sisters' family is up to. Mom and Dad are often more reasonable than the neighbors, even though they have a somewhat offbeat, artistic and bohemian lifestyle! (cf. My Sister the Zombie)

Family dynamics

The sisters' family would be considered astonishingly normal except that unfortunate series of events, due to the girls' errors, always tend to turn the most ordinary circumstances into major disasters, which is why the little clan is considered one of the craziest families in town.

Note: Mom and Dad are uncompromising about one thing: the education and values they pass on to their daughters. We should note that the parents may or may not have a stake in the outcome of the story, but they will almost always be present at the end of the episode if the sisters are "punished". Just like the sisters' school, the series doesn't focus on the parents' jobs that much.



Maxwell

Maxwell is the same age as Wendy but he seems older.

He's a very very very nice boy, which is a good thing considering how the sisters treat him...

Maxwell has all the qualities of a boy his age: acne, a breaking voice...

he is also very naive, easily destabilized, superstitious, a little cowardly (even scared), hypochondriac and easily disgusted...
He's a growing 'tween'!

But Wendy is crazy about him and, as everyone knows, love is blind.

They don't really do much more than kissing and talking for hours while

Mom calls out until she is hoarse for Wendy to come in for supper.

Maxwell claims that he and Wendy have been together since kindergarten.

But this doesn't stop them from arguing very often and about almost everything.

The important thing is they always kiss and make up within 5 minutes.

Maxwell wants to act cool, but this doesn't always work to his advantage in the series.

And he seems to have a knack for getting himself in the wildest situations.

For example, he finds himself hanging from the ledge of Wendy's window in the middle of the night so he can get his cell phone back after Marie steals it!

In certain situations Wendy can manipulate him and, to get him out of her way,

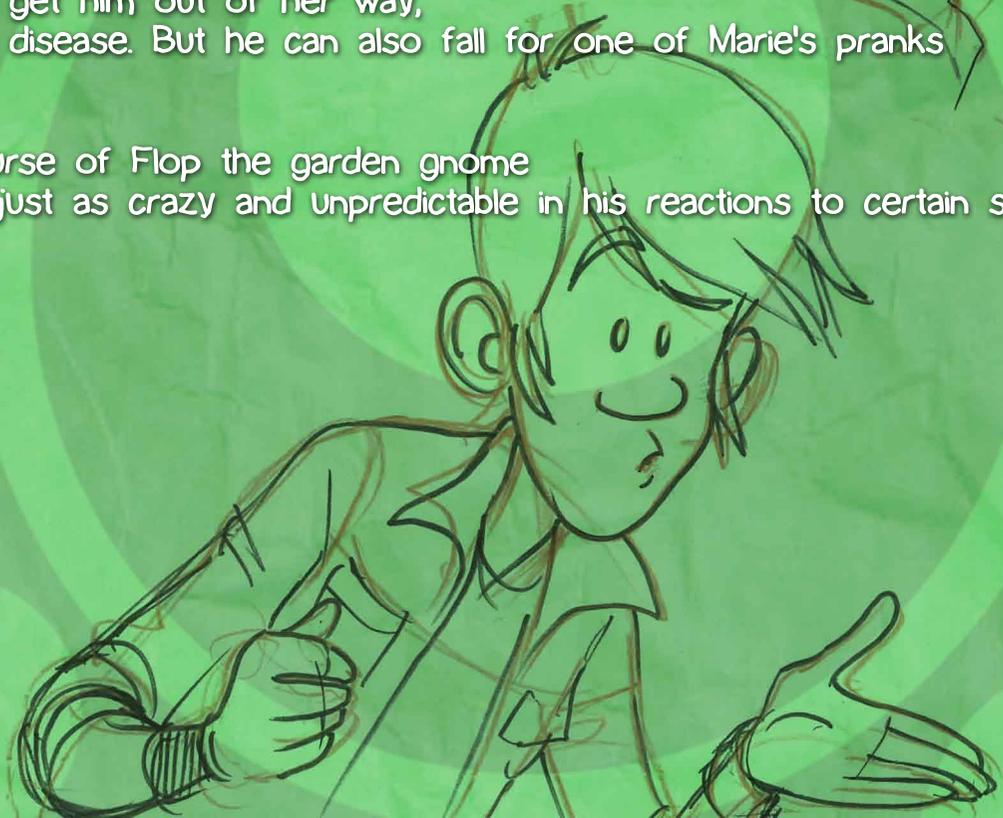
lead him to believe he might catch a really contagious disease. But he can also fall for one of Marie's pranks (cf. In my Sister's Shoes).

Maxwell is rather gullible, easily influenced,

and capable of believing in an urban legend like the curse of Flop the garden gnome

(cf. The Secret Life of Adolescents). Maxwell can be just as crazy and unpredictable in his reactions to certain situations.

Even Marie seems more mature than him sometimes.



Maxwell is a bit of cheapskate. He doesn't want to waste \$10 on a concert if Wendy isn't free to go. To be fair, like all teenagers, he doesn't have a lot of money to spend! But he means the world to Wendy and without him her life is so totally over. Like Wendy's pal Sammy often says, they were made for each other! At any rate, Wendy can easily spend hours in front of the mirror, just to please him, and get into some really hot water to save their "relationship". There is no way she's letting another girl get him and to keep Maxwell by her side Wendy is ready to do just about anything! (cf. episode What a Night!). Maxwell feels the same way and making lofty promises is proof of their love for each other. The drama (comedy) heats up when they discover, for example, that they don't like the same TV show or they have just had their first big fight. Luckily these conflicts never last long! The worst thing that can happen to either Maxwell or Wendy is being embarrassed. At their age image is everything! If Maxwell says on the web they'll be back together at 5 pm it had better be true! Otherwise all his friends will make fun of him! And that's why he'll do anything to get back with Wendy, plus the fact that he really does have feelings for her.

Marie and Maxwell:

What Marie thinks of Maxwell: "Yuck!" "Where do you put your nose when you kiss someone on the mouth?" She thinks Maxwell is naive, gullible and not very smart. To sum up: he's a boy. While Marie doesn't really understand what Wendy sees in Maxwell, she is fascinated by their relationship and the secret life of tweens. She is very curious and a bit nosy about Maxwell's life.

Dad and Maxwell:

It would be a bit of a stretch to say Dad likes this young man and his breaking voice. But he puts up with him. While Maxwell does come around the house when the parents are out, he fears one thing most of all: that Wendy's Dad might come home unexpectedly.

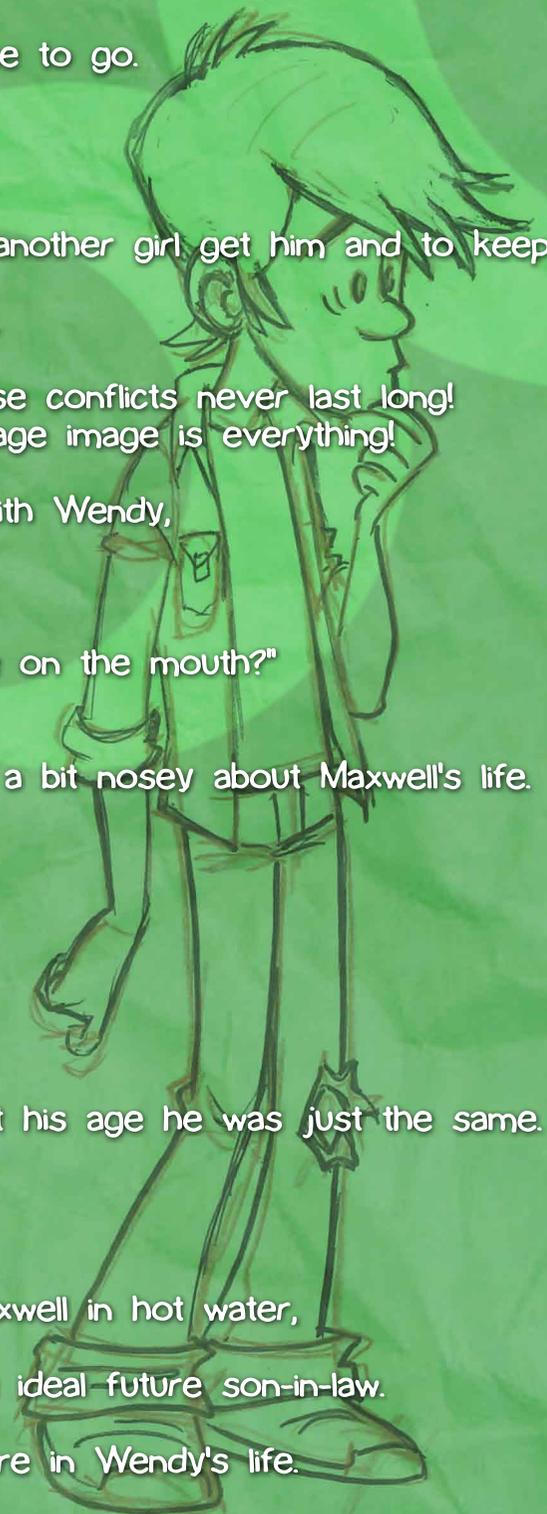
Mom and Maxwell:

It's normal for a girl Wendy's age to have a boyfriend. And she reminds Wendy's Dad that at his age he was just the same. As long as Maxwell is polite, kind and brings Wendy home on time, then she's OK with it...but she is no fool and the best chaperone ever is her little girl Marie!

Maxwell and the Sister's family in general:

They're all nuts! He's fed up with this crazy family! In all fairness, the sisters keep getting Maxwell in hot water, accidentally of course. And the parents are the same! But when Maxwell looks into Wendy's eyes he breaks down and forgets everything: he's the ideal future son-in-law.

Note: Maxwell is not necessarily present in each episode, even though he is an important figure in Wendy's life.



Sammy

Aaaaaah Sammy...Wendy's BFF.

She may have grown up too fast. She seems more mature, more like a young woman and has curves that Wendy doesn't. Like all teenagers the girls have their own codes.

For Sammy this means fashion. She's always on trend, very cool, very likeable, admired by all... She loves throwing parties and both Wendy and Marie hope to be invited.

She can also be a little witch and try to manipulate Marie (cf. episode What a Night!).

She doesn't hesitate to use the little girl with she gets the chance.

She loves "gossip" and Wendy likes to confide in her. Sammy knows all of Wendy's secrets (well almost).

She has a certain influence on her because she seems a little more adult.

Wendy and Sammy can show off a little:

they've done so many things!

Spats between the two friends can take on epic proportions. But when they make up it's pretty amazing too.

Sammy doesn't have a boyfriend despite the fact she's the most popular of Wendy's friends.

She spends a great deal of time at the mall and is an expert when it comes to make-up.

Wendy and Sammy work very closely to get rid of Marie, who wants to copy everything the older girls do.

From time to time, and despite acting like brazen independent young ladies,

Wendy and Sammy can fall back into childhood and play with Marie's dolls...

but they make certain she doesn't catch them in the act

(cf. Album 8 page 42).

Note: Sammy is not necessarily present in each episode.

Relations between Marie and Sammy: Sammy is an only child. Marie is a source of surprises and amusement, but also annoyance. She works very closely with Wendy to keep Marie out of their way, except if they want to use her for something.

But she does understand the intimate and indestructible bond between the sisters, even when Marie makes Wendy's life miserable. She sometimes teases them about this, but nothing more.

Relations between Maxwell and Sammy: Sammy tried to "flirt" with Maxwell once (cf. What a Night!) but she has decided to stop. She realizes that Wendy and Maxwell are really meant for each other. She dreams of a love story of her own, just like theirs.

Emma

Emma is Wendy's second-best best friend...she is a pretty black or mixed race girl who loves fashion as much as her girlfriends. She has a twin sister named Gemma (cf. Album 7 page 4) who she calls "sis".

Emma wears her hair down while Gemma ties hers up in a sort of bun on her head and wears large earrings.

Emma is therefore a girlfriend who has a sister, but a sister her own age, like a matching bookend. Their relationship is very different. They are interchangeable and can finish each other's sentences.

They are very close and like to play on it. Marie wishes she and Wendy could be close this way too.

However, Gemma is not always around. And that's a good thing too:

it's as if the girls could do two things at once and brag about it later.

Emma is absent-minded and has a serious case of foot-in-mouth disease.

But when she tries to control the damage it usually gets worse!

Gemma is more cautious than Emma, but she is not always aware of her sister's mistakes.

Fashion, girlfriends and love stories are their main preoccupations.

They like to hang out in the mall, at the skate park or the movie theatre.

A park bench or bus stop are favorite "spots" for the teenagers in the series,

who often don't have enough money to go anywhere else.

Emma is almost as naive and superstitious as the others when it comes to believing in Marie's lucky binky (cf. episode Lucky Binky).

She is not as "bold" as Sammy and has the same "physical" age as Wendy.

Sammy, Emma and Gemma don't have boyfriends.

Wendy and Marie dream of having the same relationship as Emma and Gemma: closeness without rivalry.

But in the end Wendy and Marie love to compete.

Relations between Marie and Emma or Gemma:

Emma and Gemma have pretty much the same attitude towards Marie as Sammy.

They find Marie amusing. But they don't try to manipulate her the way Sammy does.

Relations between Emma and Maxwell: Since Emma (the twin we see the most) has foot-in-mouth disease her remarks can make Maxwell panic, particularly regarding Wendy.

Of course most of the time these are simple misunderstandings on Maxwell's part and Wendy must go to great lengths to prove he's wrong...but nothing is simple with Marie always hanging around.

Relations between Emma and Sammy: Sammy finds Emma's "bloopers" amusing and spends more time with her than Gemma.

They are good friends and there is no rivalry between them regarding Wendy,

except for the stakes that arise in a story that could put Wendy in a situation where she must choose between them.

Note: Emma or Gemma (or both girls) are not necessarily present in each episode.

We should note that any issues regarding school are not developed in the series.

Nat

Nat is the one with the braids...and glasses. She is the more level-headed of Marie's two friends and is also very curious about the secret life of tweens, with everything that implies in terms of strange interpretations of what they observe.

Generally, Marie and her two friends wonder about fundamental questions that concern their age group:

Where do you put your nose when you kiss someone on the mouth?

Why wear make-up, do your hair and make yourself pretty just so a boy will give you his ice cream or sandwich?

Why not jump him and steal it instead?

Why are boys so silly and wear smelly socks?

Nat is the more intellectual of Marie's two friends.

Therefore she thinks she is more informed but she often interprets things the wrong way.

She has a big brother called DJay, who is the same age as Wendy and is one of Maxwell's friends.

This gives Nat more authority than Lulu and Marie regarding knowledge of boys.

Marie tells Nat her deepest secrets when she wants to make sure everyone will know.

What's the point of having a secret if nobody knows it (cf. Album 6 page 4)?

Nat may have glasses, but that doesn't mean she's shy or awkward.



Lulu

Lulu is the same age as Marie and a "daredevil" too. Wrestling, roller-skating or tree-climbing don't scare her. They are both very naive and believe that strawberries grow in half an hour (cf. Album 6 page 5). She uses a language that is just as colorful as Marie's and they can have entire conversations that are completely incomprehensible, even for Wendy. Lulu is more gullible than Nat, but she is more energetic than Marie, if that's possible. Lulu always rushes full speed ahead without thinking.

Note: Nat and Lulu don't necessarily appear in each episode.

Relations between Marie's friends and Wendy: Marie, on her own, is a piece of work! Marie and her two pals are even harder to handle. The three of them are even more restless, indefatigable and time-consuming. Wendy avoids them like the plague, which is too bad because Nat and Lulu adore her! And to make matters worse, Mom and Dad agree they can come to the house as often as they please!

Relations between Marie/Nat/Lulu: Like all kids their age, they are best friends one moment and bitter enemies the next. Each one claims to have "invented" the good ideas they come up with and this leads to bickering. When this happens Wendy and her friends have fun keeping score. But these quarrels are always short-lived and peace negotiations are more serious than for adults. The three girls try to act like grown-ups. Because they are treated differently due to their age they often protest about life being unfair. They want to be free and independent too!



SUPPORTING CHARACTERS

The usual gang of friends

Nadia: Nadia is the 3rd girlfriend in Wendy's circle. She is the same age and the same build as Wendy, but she has chestnut hair. For the moment she has no particular characteristics.

Anto or Handsome: Handsome is the same age as Marie. He is not handsome at all and has a perpetual runny nose. He's the "default" boy. Marie calls on him when she needs a boy and Handsome has no choice.

One day Marie decides to make him her boyfriend as she needs a date for a dance so she can be like Wendy.

Marie isn't attracted to Handsome. He's just there. She isn't in love with him.

She just needs a boy around for when she wants to act like a grown-up.

Anto is at an age where he doesn't want to know about all this.

But Wendy forces him to be Marie's date, whether he likes it or not. Handsome is afraid of Wendy and obeys Marie when she manages to find him (and she always does). Marie can need him for all sorts of things and at any moment.

She uses him for experiments to learn about boys. Handsome had better do as he is told or Marie will tell Wendy.

Handsom has no idea what is going on. He's just an innocent victim!

DJay (his real name is Allen), Baloo and their (very nice) dog Chaos (also known as the graffiti artists):

These kids use an "authorized" area, probably near the skate park, for their graffiti. They don't paint just anywhere.

They are part of Maxwell's gang and friends with most of the characters. Baloo and his dog work as security guards when Sammy organizes parties. DJay, as his name implies, acts as disk jockey. He's the next David Guetta,

but the teen version from Pawling Springs. He hates it when Nat calls him by his real name (Allen) in front of everyone.

How embarrassing!

Important: this little group is anything but a gang of thugs!

The rest of the family

Coco: Coco is Sandrine's big sister and the girls' aunt. Mom and her sister have exactly the same relationship as the two girls. When all four of them are at the house, Dad tends to hide. This character should be used sparingly.

Gran and Gramps (Martha and Bernard):

They are the grandparents on Dad's side of the family.

They are always getting ready for their next big trip and generally come over to leave their dog Darwin before heading off.

Darwin: Darwin is the grandmother's dog, and a toy for the sisters to play with when they take care of him.

They easily tire him out. This is an adorable and very cheery dog.

There is a great similarity between the way the dog and Marie express their excitement.

The neighbors

Mrs. Georgina: She is the neighbor who lives across the street and owner of Flop, the supposedly evil lawn gnome.

Mrs. Georgina is a bit like the neighbor in Bewitched.

She sees everything but feels that no one believes a word she says. At least, not her husband.

However the other neighbors do. For example, she is certain she saw a zombie.

She even shoots footage of it and organizes a witch (or zombie) hunt and starts a neighborhood watch committee (cf. episode My Sister the Zombie).

Mr. Georgina: He is very calm and always arrives too late to witness what his wife has seen.

A lawn mower that has a life of its own and destroys everything in its path? Ah yes. He can see the damage,

but he also sees the sisters' Dad riding the mower. Lawn mowers don't have a life of their own.

He gently taps his wife's hand.

He knows the neighbors and their daughters have caused all kinds of strange events

but he's just never seen the ones his wife describes!

The other neighbors: Generally, in order to form a group, there are two of them.

They are typical neighbors: friendly, nosy, aware of everything without really being informed, gossipy without being mean and,

worst of all, they are always ready to help! At this stage in the series they are rather 2-dimensional,

but during the course of a particular plot they can be more fully developed.

What is a typical story like?

A story lasts 13 minutes and is much more than a one page comic.
This means there is:

A stake

This is as simple as possible. The target group remains kids age 6-10.

The stake can be the same for both sisters. In this case they are rivals.

Example: Mom has won a weekend getaway for two and Dad can't go with her.
Which sister, Marie or Wendy, gets to go in his place?

But the stake can be different for each sister.

Example: Wendy has a chance to spend a quiet evening alone with Maxwell while her parents are out, but Marie has invited Nat and Lulu over for a pajama-party-camp-out in the yard.

Preferably rivalry and competition develop when the parents are absent.

The camera is focused on the sisters and not their parents. It is their life that interests us.

Pendulum effect:

While initially one of the two sisters seems to get the upper hand, there is a good chance that the response is as strong as the attack.

In other words, there is a pendulum effect that thwarts the plans or goals of the sister who has the advantage...

But this movement must lead to a situation that is even worse than before and for both sisters.

Ideally this forces the sisters to work together, more or less willingly, in the third act.

The outcome is not without some collateral damage and usually involves some form of punishment.

This allows us to show Wendy strangling Marie, for example, without actually doing it.

Or we can see a big ball and chain hanging from Wendy's neck.

These moments must be funny and strong.

We should also be able to remove these inserts during the editing process without weakening the story.

These will be clearly indicated in the scripts with colored fonts.

Example:

Insert visual -

SFX: Wendy freezes and cringes. A big ball and chain in Marie's colors hangs from her neck.

End insert

To conclude, a typical Sisters story is:

At the beginning there is an easy to understand dramatic stake that concerns one of the girls. This is a situation from daily life that gets out of hand. This shift from the mundane to the absurd should be gradual, until the story becomes cartoonish and surreal. The crazy outcome of the plot could never actually happen in real life.

In the end, things go back to normal for Marie and Wendy. Neither of the sisters has "won" or "lost". Most of the time they are punished by their parents and, above all, they inevitably make amends and reunite, before bickering again!
With the sisters the story never ends!



Universe

Where do the sisters live?

In the series they live in a town called Pawling Springs.

The climate and landscape is like that of central France near Millau.

The sisters live in a house with a yard near a limestone plateau, in a residential neighborhood near the outskirts of town.

They must take the bus or use their roller skates to go to the mall.

The street is on a slope in front of the house. The area is very quiet.

Where do we find them most of the time?

For the moment the natural settings consist of:

the sisters' house, inside/outside, all rooms

the street and houses across or next to theirs

the back yard, which leads to the surrounding countryside

the bus stop

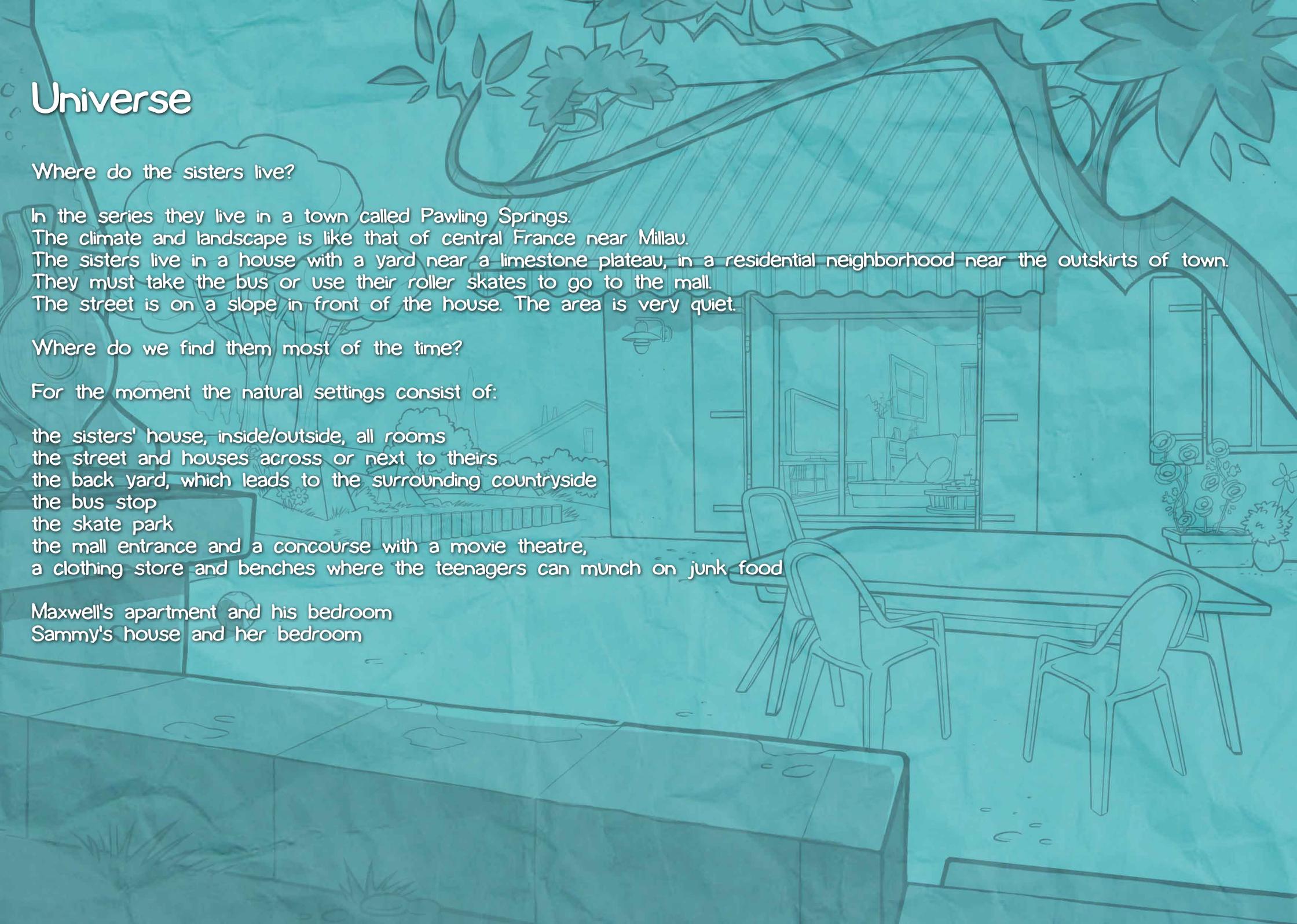
the skate park

the mall entrance and a concourse with a movie theatre,

a clothing store and benches where the teenagers can munch on junk food

Maxwell's apartment and his bedroom

Sammy's house and her bedroom



Sample dialogues:

Marie
Undestroyable
Love birds/ Lovey-dovey
Gross hormones (growth hormones)
Horrorpulsive
Unpeckable
That's so LOL
Too huge
Completely lame
You swallow a clown for breakfast?
Too weird
She has lergic
You're brain crazy
Perfecto / Lamo
The sheriff (referring to Wendy)
You're rotted (to Wendy)
You're ready for the loony's den
Pensitivie (Sensitive)
Don't stick my finger in your eye
Helico Presto
Egg head!
Infaible
You're had if...
Don't play a cent
Unbelievabubble
You're lucinating
In deep doo-doo



Wendy
In my face/hair
Brat girl
(to Marie) Dead weight! Queen of duh!
Huge...
Ultra !
Trippy!
Think hard!
Are you blond or what?
You drive me crazy!
Hyper too cool
Get out of my hair, will ya?
So NOT
My BFF
Runt!
Pipsqueak!
Are you dumb or what?
Hyper fun
Is that a hair do or don't?
I'm gonna strangle you
We're gonna rot at home
Mom's gonna chew you out
Little Miss Pest (referring to Marie)
!dicolous!

The Backgrounds

The sister's house ext



The living room



The bedroom

